



Violette

À LUNETTES

Gestora feminista



Feminist Approaches to Project and Event Management

<https://violettealunettes.com>

Noemí Blazquez Benito

Par engagement féministe

Learning Spanish with Violette à Lunettes Language, Culture and a Critical Lens

I have always had a love for words. They are what allow human beings to communicate — and, above all, to respect one another.

I speak French, English and Spanish. I have lived in several countries and travelled as much as possible. Through these experiences, I came to understand that learning a language is not only about mastering its grammar: it is about understanding a culture, a context and the power dynamics that shape societies.

A decolonial linguistic approach. Learning Spanish does not mean learning one single, centralised “standard Spanish.” It means discovering a plural language, spoken in Europe and across Latin America, with its diverse accents, expressions, imaginaries and social realities.

I am methodical, patient and attentive to precision. I explain not only how to use a word, but why it should be placed exactly where it belongs. By building bridges between the three languages I speak, I help learners uncover the subtleties of Spanish in a structured, dynamic and culturally enriching way.





Teaching Methodology

Sessions are structured in a 90-minute format to allow for:

- ✓ in-depth oral expression
- ✓ precise and contextualised corrections
- ✓ gradual integration of grammatical concepts
- ✓ focused work on pronunciation and fluency
- ✓ exposure to cultural content (audio, press, literature, video)

Each learning pathway may include:

- ✓ a personalised learning plan
- ✓ an initial assessment
- ✓ continuous progress monitoring
- ✓ a final evaluation
- ✓ written text correction, if desired

Conditions:

Reasonable flexibility is offered in scheduling, particularly in cases of travel or unforeseen circumstances.

However, whenever possible, any cancellation must be communicated at least 24 hours in advance. Otherwise, the session will be considered due.



A. Conversation and Accent Work (Online):

90-minute online session: 30 CHF

Dynamic conversational practice focused on fluency, pronunciation and spontaneous oral expression, with real-time correction.

B. Personalised Class – Premium Format:

90-minute online session: 50 CHF

90-minute in-person session: 60 CHF (<6 km; travel fee: 6 CHF)

Includes:

- ✓ prior pedagogical preparation
- ✓ a structure tailored to specific objectives
- ✓ targeted exercises between sessions
- ✓ progressive monitoring of learning outcomes

Conversation packages:

1 session : 30 CHF

5 sessions : 135 CHF

10 sessions : 250 CHF

A flexible format, ideal for maintaining consistent and regular practice.

Personalised packages:

5 sessions: 240 CHF (to be used within 2 months*)

10 sessions: 470 CHF (to be used within 3 months*)

*Sessions must be scheduled and completed within the indicated timeframe starting from the first class.



Progress Plan – 3 months*

24 sessions of 90 minutes (36 hours total)

Total investment: 1,200 CHF

Monthly payment: 400 CHF (8 sessions per month)

Includes:

- ✓ personalised learning plan
- ✓ initial and final assessment
- ✓ cultural materials (reading and listening)
- ✓ structured conversation practice
- ✓ written text correction, if desired
- ✓ continuous progress monitoring
- ✓ a 3-hour cultural outing at the end of the programme

This programme is designed to consolidate foundations, expand vocabulary and build linguistic autonomy.

Intensive Pack – 2 months*

16 sessions of 90 minutes (24 hours total)

Total investment: 800 CHF

Monthly payment: 400 CHF (8 sessions per month)

Includes:

- ✓ intensive work on oral fluency
- ✓ in-depth structural correction
- ✓ targeted exercises tailored to the learner's needs
- ✓ a 3-hour cultural outing at the end of the programme

Designed for those who wish to progress quickly through commitment and consistency.

*Sessions must be scheduled and completed within the indicated timeframe starting from the first class.



Modality	Format	Unit Fee	5-Session Package	10-Session Package	Notes
Conversation	90 min	30 CHF	135 CHF	270 CHF	Work on fluency and accent
Personalised Class (online)	90 min	50 CHF	240 CHF	470 CHF	Preparation included, pedagogical follow-up
Personalised Class (in-person)	90 min	60 CHF	—	—	(<6 km; travel fee: 6 CHF)

Premium Structured Programmes	Duration	Total Volumen	Monthly Payment	Total Investment	Includes
Progress Plan	3 months	36h (24 sessions)	400 CHF	1'200 CHF	Personalised plan, assessments, monitoring, cultural materials, 3-hour cultural outing
Intensive Pack	2 months	24h (16 sessions)	400 CHF	800 CHF	Intensive work, targeted exercises, 3-hour cultural outing

Important notice:

- ✓ Sessions last 90 minutes.
- ✓ Months begin from the date of the first session.
- ✓ Any cancellation must be communicated at least 24 hours in advance.



Violette à Lunettes is an invitation to transformation and to becoming an agent of change. A committed feminist initiative that supports individuals and organisations in integrating a gender, inclusion and diversity perspective into their projects and professional activities — as well as their personal journeys.

Founded by **Noemí Blazquez Benito**, political scientist and expert in international relations and gender studies, it is driven by a spirit of joy, respect and equity that fosters spaces for reflection, solidarity and emancipation.

Under the motto, ***In Omnia Paratus*** (“Ready for anything”), each person prepares to face challenges with confidence and with a **perspective that places life at the centre.**

The screenshot shows the 'Who I am' page of the Violette à Lunettes website. The navigation bar includes: Home, What I offer, Activities & Workshops, Project Management & Human Rights, Who I am, and Contact. The page title is 'Who I am' and the subtitle is 'Noemí Blazquez Benito Ethos From Theory to Action!'. The main content area features a profile for Noemí Blazquez Benito, including a photo, a quote: "Wearing purple glasses" is the process of analyzing your reality through a feminist lens. Would you like to put your pair on and walk with me?, and a bio: Feminist, Political Scientist and Founder of Violette à Lunettes. Political scientist and expert in International Relations and Gender Studies. Noemí Blazquez Benito founded Violette à Lunettes – a committed feminist initiative that creates spaces for reflection, sorority, and empowerment. Let's integrate a gender perspective, inclusion, and diversity into our individual, personal or professional projects, or within organizational frameworks! Below this is a section for 'Feminist Management' with the text: Personal and professional project management with intersectional approach, focus on gender perspective. The bottom section is titled 'Ethos' and features the Violette à Lunettes logo (a stylized face with glasses and a flower) and the text: Violette à Lunettes is a company dedicated to empowering and supporting people facing discrimination and inequalities in our society. Through courses, modules, and personalized support, the brand offers tools for personal development, resilience, and social transformation. Its mission is to empower women in particular, while remaining inclusive of all identities and orientations. It works to reduce gender inequalities and promote equality through projects aligned with SDG 5: the Sustainable Development Goal for gender equality in the United Nations 2030 Agenda. The brand's core values are joy, respect, commitment, empathy, closeness, and resistance. Inspired by feminist struggles, always with an umbrella in hand and feet on the ground, Violette à Lunettes works with a pinch of magic, a touch of elegance, and a lot of determination to deconstruct patriarchy. In addition to supporting individuals, it collaborates with public and private organizations to integrate inclusive policies and promote diversity.



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Thanks for your attention, Nb

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Online: El día de la espectadora

After all the cinema we shared in 2025, we return in 2026 with an even sharper critical lens, a stronger community and new surprises.

What is it?

A cultural proposal that brings together film analysis, community-building and collective empowerment. We watch films through our purple glasses: a feminist, critical, diverse and transformative perspective. We explore romantic love, reproductive labour, abortion, gender-based violence, pleasure, witches, historical memory and much more. No prior knowledge is required: here, we learn through dialogue, active listening and shared reflection. Each participant watches the film beforehand (or joins without having seen it if time did not allow). We do not judge. We question. We analyse. We feel. We laugh. A feminist, trans-inclusive space free from any discriminatory behaviour. Participation is predominantly by women and LGBTIQ+ people, and open to anyone who respects the framework of the project.

How to participate

Annual online subscription – €90. Single session – €9.90

Three-month cycle (new cycle starting in April: Women and Culture) – €28

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+ Infos:

<https://violettealunettes.org/what-i-offer/#espectadora>



**The project is flexible:
you may join an individual
session, follow a three-month
cycle or experience the full
annual journey**



Reading Group: Caliban and the Witch

Campaign for the Recovery of Historical Memory of Women Accused of Witchcraft

The witch hunts were a foundational process of modernity, aimed at disciplining women so that they would accept their new role within emerging capitalist society. This transformation entailed the abandonment of the reproductive autonomy of rural communities and marked a violent shift toward the proletarianisation of peasants, the expansion of market relations, and the emergence of a State and Churches that placed population control, sexuality and reproduction at the centre of their power.

Today, however, we observe that the places where these killings occurred often commemorate them in a mythologised and festive manner, frequently reproducing the iconography of the persecutors. This leads to a banalization of the violence endured and to the erasure of its historical causes.

We will read Caliban and the Witch by Silvia Federici together in order to better understand this process, and to reflect on how we can confront, in our present time, the memory of the women who were murdered under accusations of witchcraft.

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Inscriptions:

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The World Needs a Jolt!
S. Federici